

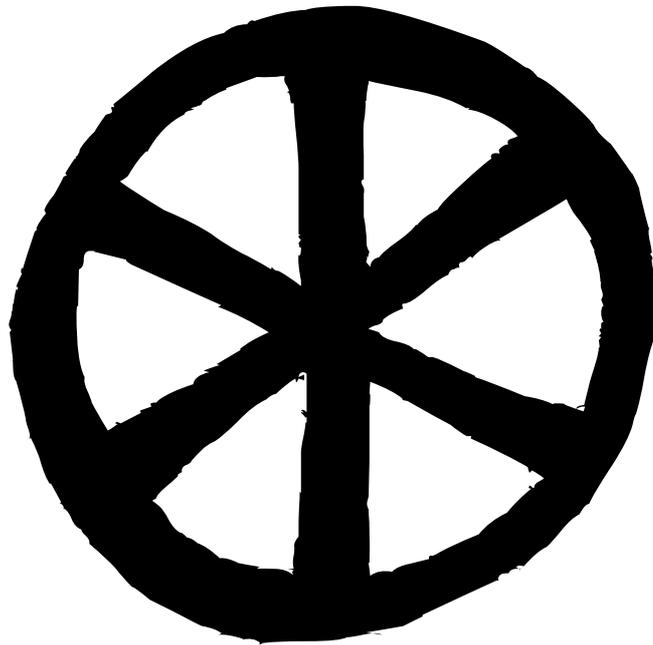
Order of Nine Angles

”Septenary Tree of Wyrð”

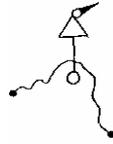
*Sphere of Jupiter*

# The Sinister Tarot

*By Christos Beest*



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The power within is great  
The eagle eats  
Its human offspring  
Cold music here  
Blue woman hold the horse's head  
While the Seer weaves

### PHYSIS – GA WATH AM

*The gradual unfolding of nature; the source of Evolution, that which creates Wyrd. The essence behind the appearance of things. Ga wath am: the Power within me is Great.*

# I

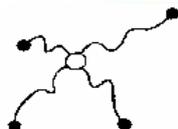
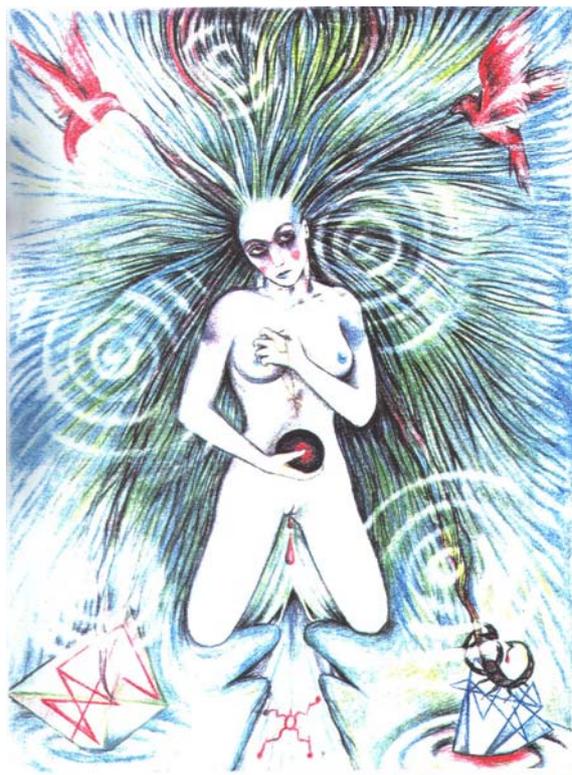


Headless  
The white angel impaled  
By Seven.  
Seven bells rung,  
The cortege from a black hill  
Passed the squatter's cottage.  
Black flame engulfed  
Black flame ate the 'holy'.

**MAGICKIAN – BINAN ATH**

*Empathy; a flowing with natural forces that are consciously understood. An integration becoming (part of) a greater Wyrd; an awareness that spans Aeons.  
Actions that prepare the way.*

## II

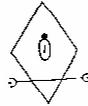


**She rows a boat in a black pool  
From Her steps :  
The Hermaphrodite,  
The body drowned.  
The Planet of Them  
And the first drop  
In a white desert  
Into clear waters  
Aktlal Maka.**

### **HIGH PRIESTESS - MACTORON**

*Beyond the Abyss: the crossing over and Initiation (in terms of awareness whilst still partaking of a causal existence) into the Lands of the Dark Immortals. A self-awareness that transcends temporal understanding - becoming the essence; beyond opposites.*

### III

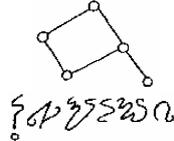
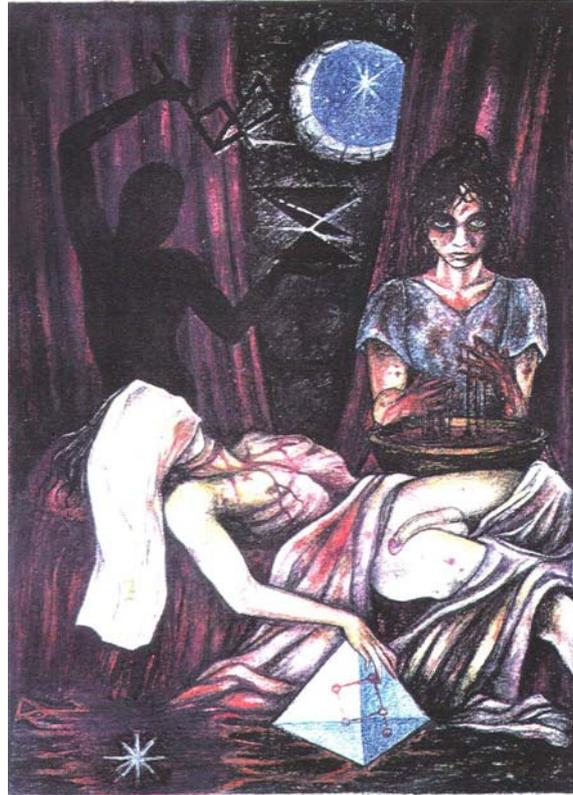


**From a mountain of skulls  
Blue trees  
A rose garden cracks  
Two women walk through;  
The corpse in a wedding dress  
No longer guides  
Four waterfalls flood the Earth  
And books become ash ...**

### **MISTRESS OF EARTH - DAVCINA**

*Empathic manipulation (such as 'enchantment') to create Change via causal structure - amoral acts that may conventionally be seen as 'evil'. Actions provoked by unfettered passions and a reveling in the physical pleasures and challenges of life. "Ruthless ambition". Creativity and Change via destruction - ie. War, culling.*

## IV

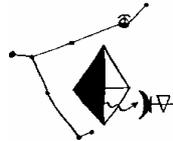
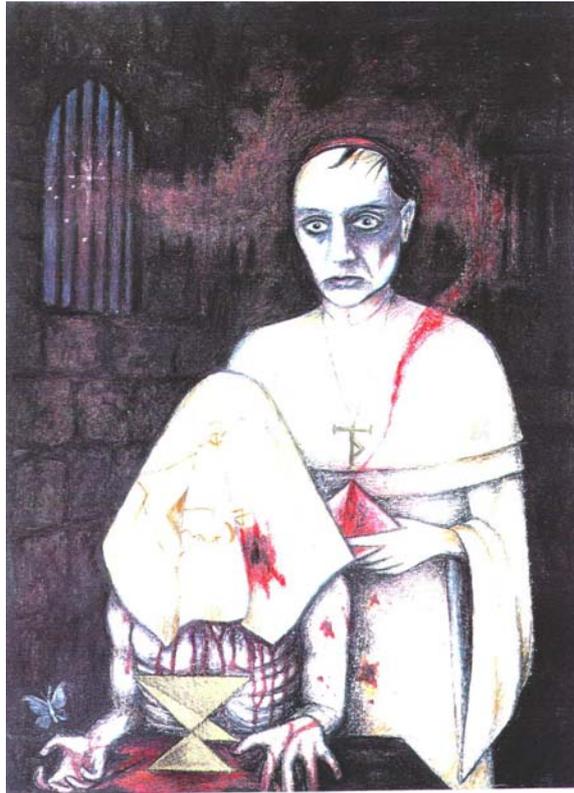


**The Elixir of Recalling  
Flows into clear water  
The contracting of the Dark Star  
The severing of the attractant  
The Pool is opened  
Go deeper  
Against all other  
And ever Darker, Recall.**

### **LORD OF EARTH - KTHUNAE**

*The nature of the changes in the causal, beyond the actions of those who initiated them; how the acausal relates dynamically to the causal and vice-versa ('Sinister Dialectic'). The flowing of energies according to the greater Wyrð and Destinies of those directly and indirectly involved - thus, the presence of unforeseen factors and the pitfalls implicit in this which may create errors of judgement. The maintaining of an ethos or 'tradition' via 'timeless' acts.*

# V

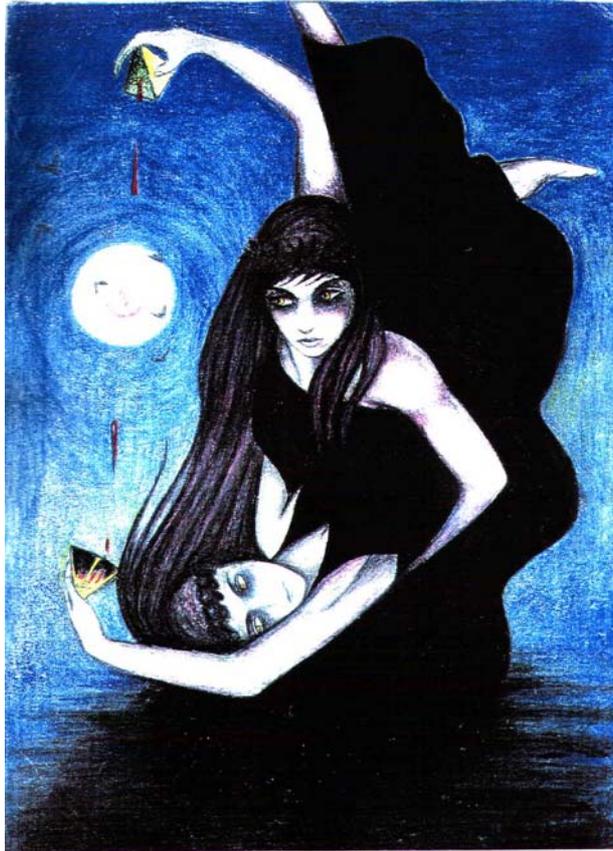


The depths of the sea  
A tunnel of knives  
There is a union here  
While he directs the Chosen  
Rage in the Eye  
Of the Goat –  
The golden triangle  
**Stands against a sky of fire**

## MASTER - ATAZOTH

*Manipulation - actions based on a knowledge of the Sinister Dialectic as revealed by practical experience: a rational, to some 'cold', observation beyond the stage of Adeptship/Individuation. Control of all the many and varied factors within a situation - in other words, the achievement of a stage in individual evolution that goes beyond the personal, and thus implies the ability to initiate Change on a large-scale, perhaps of a civilization.*

## VI

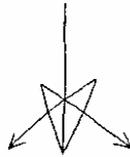
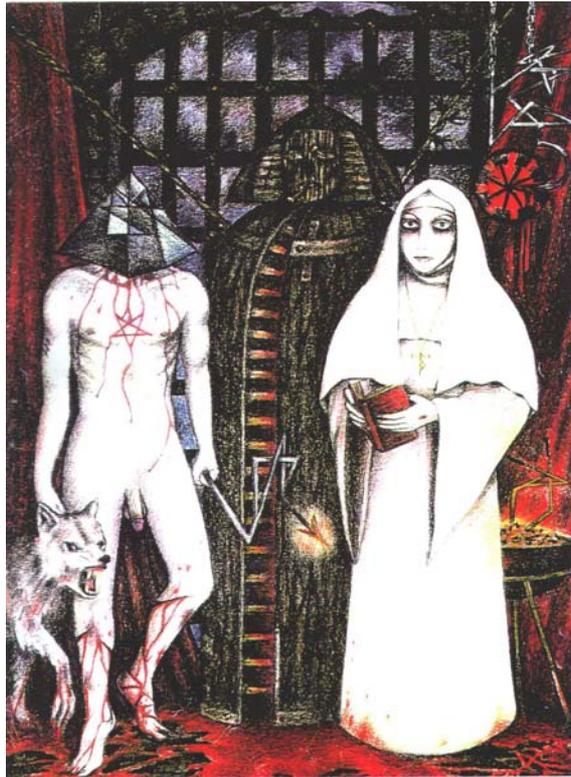


Sappho dance in still water  
Chains and roses in blue  
Invoke the Sun  
To an arch of fire  
Gravestones, butterflies  
And rivers of snakes.

### LOVERS – KARU SAMSU

*The double tetrahedron a nexion created via the union of balancing forces. The sowing of the seed of Change that which may transform and carry evolution beyond the Abyss, and thus beyond 'self-image' - or that which may destroy. The invoking of energies that coerce to create something beyond 'self'.*

## VII



The ruby is the password  
She of the white robe  
Rides the transparent horse  
The maiden closes.  
On broken legs he steps forth  
**He becomes the Dragon ...**

**AZOTH - SATANAS**

*The Menstruum - the Sinister aspect implicit within the 'homogenous metallic water': the explosive factor in the delicate balancing of life-enhancing elements. Change by adversity – the 'Accuser'. The brutal realities that threaten to devour the abstract, the romantic. Insight and control via the understanding of the Primal - or destruction by it.*

## VIII



**Their Name ...**  
**Inside the room of Sacrifice:**  
**White flowers.**  
**A garden, dry, of dead roses.**  
**The masked lady**  
**Holds Her new child.**

### **CHANGE - NEKALAH**

*The earthing and spreading of energies. The hard truth of Nature - the dying time of one form to give way and birth to another. A causal form created to act as a focal point/channel for the fulfillment of Wyrđ - the beginnings of a practical realization of strategies and aims. The Sinister Dialectic in action: by its dynamic nature a prelude to - and when realized a creator of - insight.*

## IX

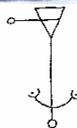
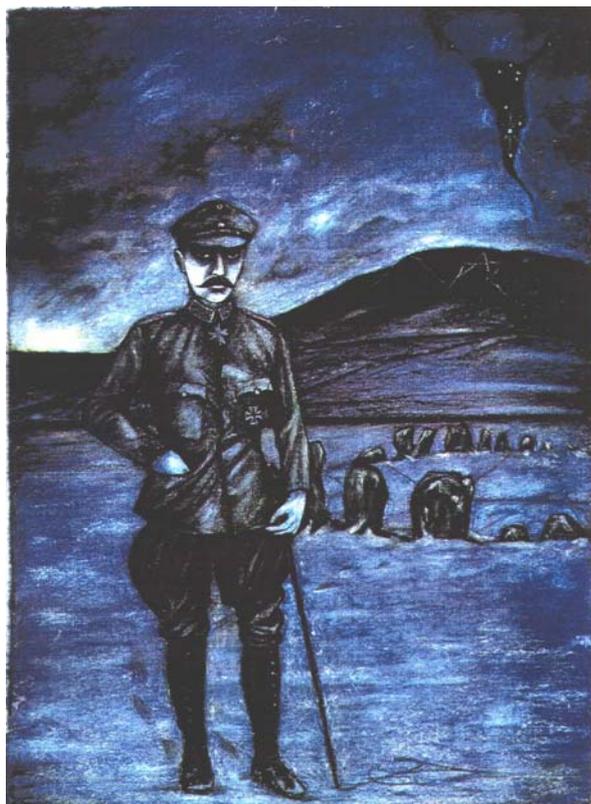


A crippled boy  
A tunnel of bone  
A Star descends into a forest  
Faces are removed  
And She sits in the stone house  
Unheard.

### HERMIT - SAUROCTONOS

*Withdrawal and a revealing; the lying between two stages of alchemical Change. Intimations of the Abyss. The culmination on a personal level of energies created by Change - the surfacing of individual factors hitherto only known on an unconscious level. A process of discovery that will lead to insight, (further) knowledge of wyrd; or madness, death.*

# X

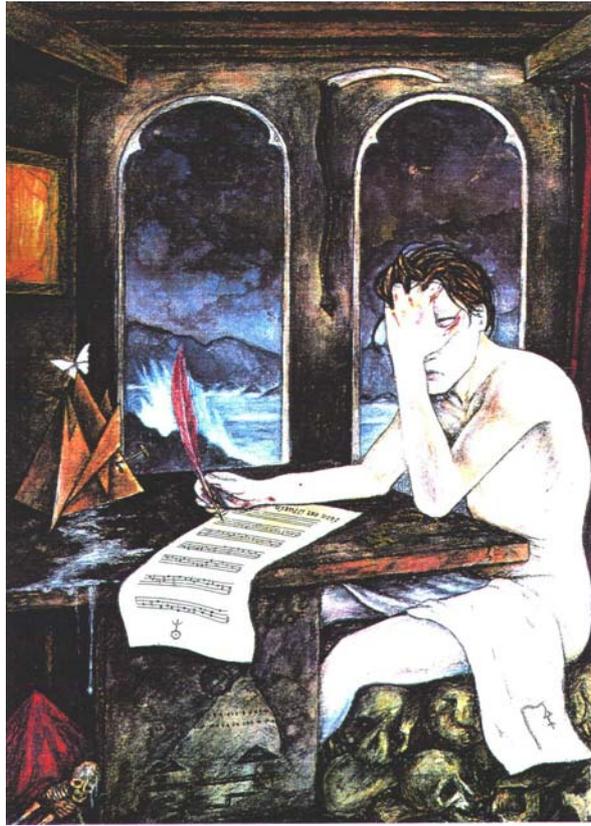


**In red desert  
Three fingers and a skull  
Are laid on fur  
The stones of a circle  
Turn to frogs  
The skeleton of a child  
The birth of an army  
A Nexion is opened.**

## **WYRD - AZANIGIN**

*That which is beyond personal Destiny. That which causes expression of itself via the implementation or provocation of acts which in their design achieve long term aims beyond the causal death of an individual; changing aspects of a society by significant creations and thus changing a whole race of people - fulfilling the destiny or Wyrd of the ethos of a civilization. Acts that inaugurate a new Aeon. The causal nature that is dictated by the essence of things – ‘fate’ etc.*

## XI

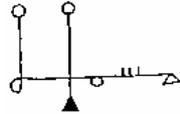


**Autumn –  
A marriage beneath the Earth  
In Elixir  
She washes Her hands  
A Black Eagle  
A Palace of Light  
She becomes the snake  
Who offers the sword  
To sever the arm ...**

**DESIRE - LIDAGON**

*Alchemy: the union of two balancing forces that, as a nexion, create Change through Sinister Intent - the energies in action as earthed and affected by that which is re-presented by atus VI, VII and VII.*

## XII

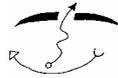
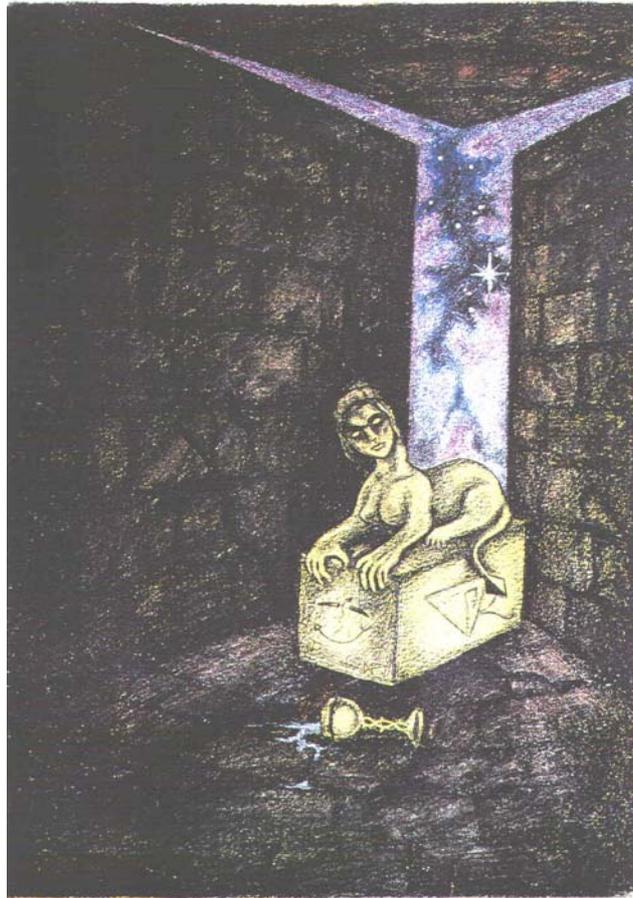


Two horses  
Fight within a circle of trees  
(The Sun at Night)  
Two angels  
Laughing in a room of sacrifice  
Two  
In a haze of gold  
Beyond the Door

### OPFER - VINDEX

*Entrance/transition to the Lands of the Dark Immortals. The individual becoming that which s/he created - a transferral of consciousness to the acausal to be in essence part of the greater Wyrđ. A reverberation across Aeons of the causal acts of an individual, gradually leaving the essence behind the appearance to haunt the psyches of others. The altering of the astral shell; that which ultimately cannot and need not be described. The deliberate removal of that which is detrimental to Wyrđ.*

## XIII

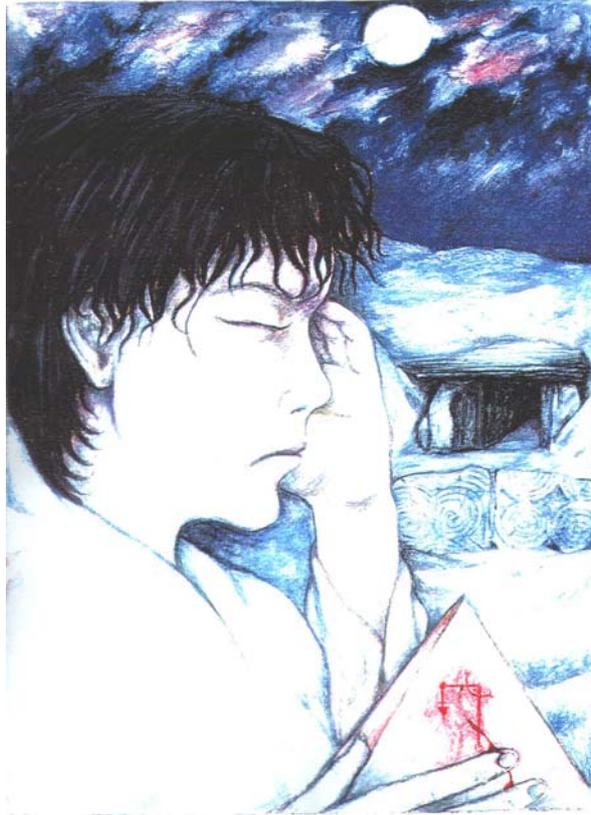


A canal route lined  
By white Griffins.  
A vortex of grey starless space.  
The chalice spills its  
White blood  
And the Herdsman's light shines  
In the Chamber of the Sphinx.

### DEATH - NYTHRA

*That which follows hubris; the consequence of attempting to escape that which is ill-fated by Destiny. Personal destruction from self-delusion and the cessation of self-evolution. Energy vortex in the Abyss. The stripping away of the self-image that, if successful, will produce a genuine Master/Mistress; confronting the Chaos within and without.*

## XIV



**The Bleeding Earth  
From the throats of fools,  
in brooks  
From the Gate  
A red bird  
This, the corn needs  
Containment of Winter :  
The Maiden is ready**

**HEL - AOSOTH**

*Self-possession; knowledge that allows one to consciously improve/evolve and use natural abilities (or 'gifts') - such as sexual charisma - to the advantage of personal Destiny and Wyrd, and to confront and resolve those qualities within character which are detrimental. Self-honesty. In early stages of development, such an individual causes unforeseen disruption and resentment amongst others. Beginnings of that which is re-presented by atu III.*

## XV



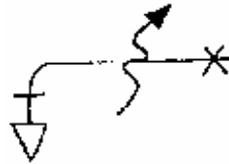
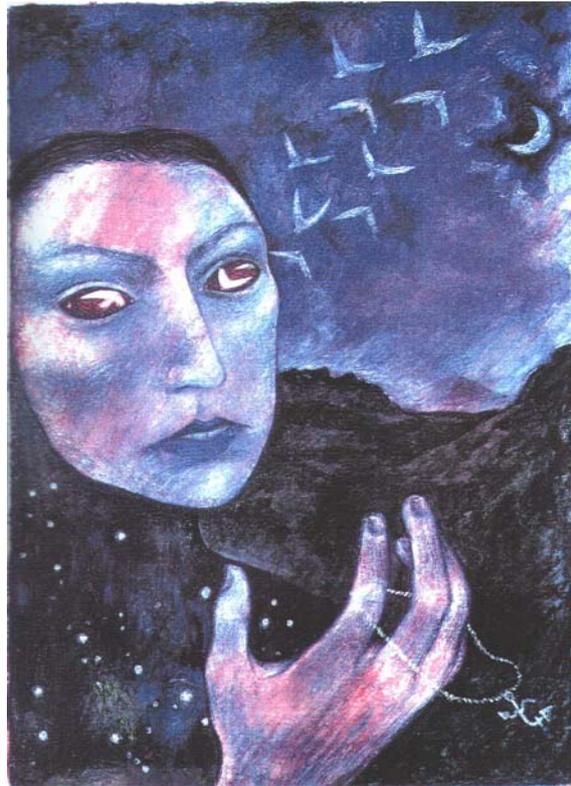
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**The Moon wraps itself  
Around the Savage God;  
Impaled on a throne  
As the wheel of skulls turns.  
The jewelled Lady  
The crone ...  
Winter in the wildest of woods.**

**DEOFEL - NOCTULIUS**

*Sinister awakening - Nature as it is, raw and unaffected. That primal awareness of the vibrance of life that possesses and creates the 'accuser', that provokes acts that challenge the existence of the 'sacred'. The real meaning of liberation unchained by temporary abstract ideas; the laughter of the savage, wild god. Terror to the uninitiated.*

## XVI

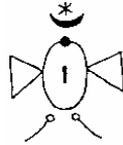


**In a dungeon, a bed of fire  
From an exploded sphere  
Red butterflies  
With a look  
The war is begun  
A sexless mask  
In the caves of the sea.**

**WAR - ABATU**

*Conflict; the clashing of vision and destinies. The attempt by others to wrest away the Destiny of one individual and thus disrupt the greater Wyrð. A clouding of vision that creates doubts, lack of direction, susceptibility to outside forces and possibly, if insight is lost, the renouncing of a quest. The hardship imposed by the consequences of actions, but by the suffering such striving imposes, Wisdom - and Destiny - may be attained. Awareness of those factors - such as other people - that may fulfill Destiny, and the hard practical realities of striving to create this fulfillment. Sadness and wisdom and creativity through loss*

## XVII

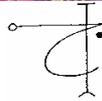
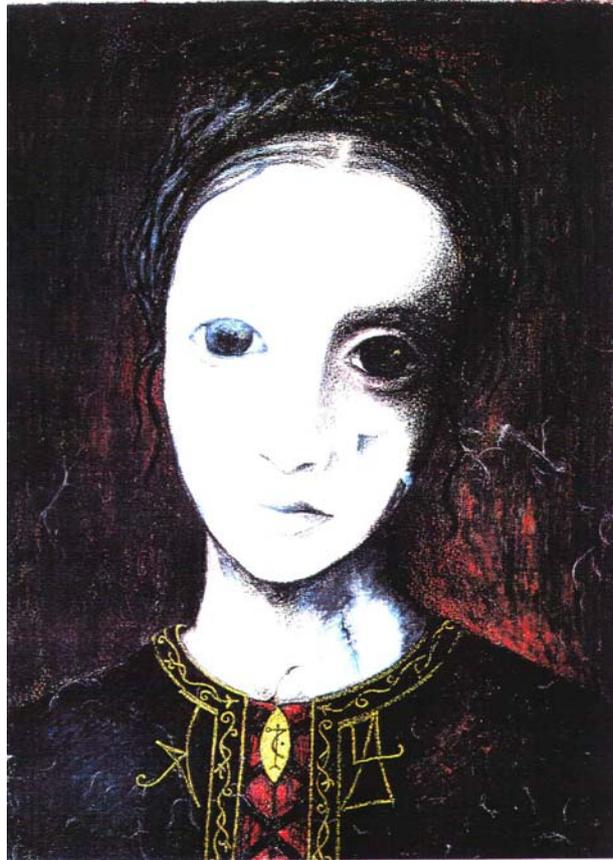


**The blue statue  
His red eyes survey the maze  
Bringer of wisdom  
The perfect child  
And the tetrahedron  
Bathing hair in the Dark Pool  
Successor ...**

### STAR - NEMICU

*The maturity and bringing to fulfillment of that promise re-presented by atus VI and VIII.  
Knowledge of identity, of Wyrð and what needs to be done. A coming of age; the seed of  
Change blossoms. Domination: the successful establishment of a causal structure; a process,  
the effects of which are irreversible once the cause is triumphant on whatever level. The  
beginnings of Imperium.*

## XVIII

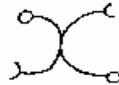
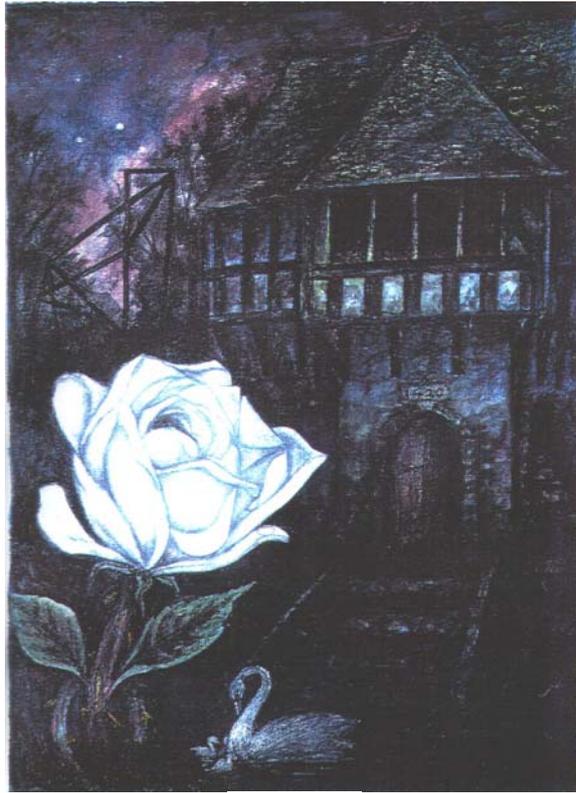


**A frog reveals human heads  
Within its mouth  
Furrowed white fields  
White, snow laden trees –  
Her face, caught by the Moon;  
Her eyes come to know the Pool,  
Take the spiral staircase to the Blue room ...**

## **MOON - SHUGARA**

*That which has not yet been confronted within the psyche of the individual; that which is strange, which lies outside the scope of any world view; that which lies within the Dark Pool beneath the Moon and threatens to devour, create madness. A stage which cannot be ignored if further development is sought, requiring a descent to draw out that which is obscure, fearfully hidden: the gateway to the Abyss. A point from which there is no turning back: that which leads to rebirth via death.*

## XIX

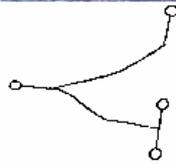


Now in the desert,  
A jester  
Greets the transparent horse  
On hill Golden folk  
Become fire  
The snow melts  
The faces of Mountains  
The raven with  
The woman's face,  
**Her gold begets the Blood ...**

## SUN - VELPECULA

*The finding of the Aeon: the height of Imperium – causal structure altered in accordance with long term aims, bearing its own fruits of Change. But these fruits are the final product of a grand age, the final works of the ethos of a race fulfilled. The brink of new possibilities; storm clouds gather with promise of the blood of birth, of the heralding of a Higher associated civilization. The fulfilling of personal Desires and potential, creating intimations/hauntings of further progression. Disatisfaction causing aspirations to something 'higher'/beyond – 'reaching for the stars'*

## XX



The woman beneath the water  
The Temple within  
Of War torn landscapes, black hills  
Grab the lightening and hold it  
Shell shocked  
**The Giving within Her arms ...**

## AEON - NAOS

*A nexion fully opened: greater Wyrð causally fulfilled now dynamically giving expression to new forms of itself via Physis; new challenges, new expressions of a continuing ethos - the Chaos of birth: the Dark Gods returned, shape-shifting, creating new possibilities. An ethos that is alive and evolving, defying all that challenge its vision; to constantly redefine limits, Prometheus-like and insatiable. The cycle of creative evolution. The Aeon of Fire.*